

Ethan McSweeney | director

curriculum vitae

Representation: Michael Moore | Michael Moore Agency
450 West 24th Street, New York, NY, 10011
212.960.3492 | Michael@michaelmooreagency.com
Web: www.ethanmcsweeney.com

UPCOMING:

THE DICTATOR'S WIFE, world premiere Washington National Opera Jan 2017

LEADERSHIP:

EXECUTIVE BOARD MEMBER Treasurer – 2009-2015	Stage Directors & Choreographers	2005-present
ARTISTIC DIRECTOR Resident Director – 2011-2015	Chautauqua Theater Company	2004-2011
ASSOCIATE DIRECTOR	National Actors' Theatre	2004-2005
ASSOC. ARTISTIC DIRECTOR	George Street Playhouse	2000-2004
ARTISTIC ADVISOR	Cape Cod Theatre Project	2001-2004
RESIDENT DIRECTOR	New Dramatists	2001-2002
ASSOCIATE DIRECTOR	Shakespeare Theatre Company	1993-1997

BROADWAY:

A TIME TO KILL <i>from the novel by John Grisham, produced by Daryl Roth & Eva Price</i>	Golden Theatre	2013
THE BEST MAN Best Revival – Drama Desk Award Outer Critics Circle Award Tony Award nomination	August Wilson Theatre	2000

INTERNATIONAL:

THE FATHER	The Gate Theatre, Dublin	2016
A MIDSUMMER NIGHT'S DREAM	27 th Macao Arts Festival, China	2016
A MONTH IN THE COUNTRY	The Gate Theatre, Dublin	2015
AN IDEAL HUSBAND	The Gate Theatre, Dublin	2014
A STREETCAR NAMED DESIRE Best Director – <i>Irish Times Award</i> Best Actress (Lia Williams), & Best Supporting Actress (Catherine Walker)	The Gate Theatre, Dublin	2013
THE PIRATES OF PENZANCE	Stratford Shakespeare Festival	2012
DANGEROUS LIAISONS	Stratford Shakespeare Festival	2010

OPERA:

BETTER GODS world premiere	Washington National Opera	2016
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FILM:

THE GUADALUPE by Carol Carpenter	in development
TWELVE DAYS IN MAY by Frank Allen	in development

OFF BROADWAY:

FULFILLMENT world premiere	The Flea Theatre	2015
RX world premiere	Primary Stages	2012
1001 NY Premiere	p. 73	2007

"Ten Best" – Time Out NY		
100 SAINTS YOU SHOULD KNOW world premiere	Playwrights Horizons	2007
"Ten Best" – Entertainment Weekly, Theatremania, & Time Out NY		
SABINA	Primary Stages	2005
THE PERSIANS	National Actors' Theatre	2003
TAMICANFLY NY Premiere	Weisberger Theatre Group	2001
NEVER THE SINNER NY Premiere	John Houseman Theatre	1997
Best Off Broadway Play – Outer Critics Circle Award Drama Desk Award		
Best Director – Outer Critics & Drama Desk Nomination		
FIXIN' TO DIE: The Life of Lee Atwater	West Bank	1993

NATIONAL:

THE TEMPEST	Shakespeare Theatre Company	2016
MOMENT east coast premiere	Studio Theatre	2016
FULFILLMENT world premiere	American Theatre Company	2015
A MIDSUMMER NIGHT'S DREAM	Shakespeare Theatre Company	2015
THE TEMPEST	Shakespeare Theatre Company	2014
A RAISIN IN THE SUN	Chautauqua Theater Company	2014
A MIDSUMMER NIGHT'S DREAM	Shakespeare Theatre Company	2012
Best Director & Best Production – Helen Hayes Award nomination		
TALES FROM HOLLYWOOD	Guthrie Theatre	2012
FIFTY WAYS world premiere	Chautauqua Theater Company	2012
MUCH ADO ABOUT NOTHING	Shakespeare Theatre Company	2011
Best Scenic Design & Best Supporting Actor – Helen Hayes Award		
LOVE'S LABOUR'S LOST	Chautauqua Theater Company	2011
THE MERCHANT OF VENICE	Shakespeare Theatre Company	2011
A TIME TO KILL world premiere	Arena Stage	2011
ARMS AND THE MAN	Guthrie Theatre	2011
TRINITY RIVER PLAYS world premiere	The Goodman/Dallas Theater Ctr.	2011
DEATH OF A SALESMAN	REP/Delaware	2010
ORDINARY DAYS west coast premiere	South Coast Rep	2010
THE GLASS MENAGERIE	Chautauqua Theatre Company	2009
CORNELIA world premiere	The Old Globe	2009
ION US premiere	Shakespeare Theatre Company	2009
WHO'S AFRAID OF VIRGINIA WOOLF	Center Stage	2008
Best Production 2008 – Baltimore City Paper		
A VIEW FROM THE BRIDGE	Guthrie Theatre	2008
DEATH OF A SALESMAN	Chautauqua Theater Company	2008
MAJOR BARBARA	Shakespeare Theatre Company	2008
Best Scenic Design & Best Supporting Actor – Helen Hayes Award		
Best Director, Best Production & 5 additional Helen Hayes nominations		
IN THIS CORNER world premiere	The Old Globe	2008
Best Play – San Diego Theatre Critics Circle Award		
THE JUST	Chautauqua Theater Company	2007
1001 world premiere	Denver Center Theatre	2007
Best Production – Denver Post Ovation Award, Rocky Mountain News		
THE CHERRY ORCHARD	Chautauqua Theater Company	2006
THE PERSIANS	Shakespeare Theatre Company	2006
A BODY OF WATER	The Old Globe	2006
Best Director – San Diego Theatre Critics Circle Award		
Best Play, Ensemble, & Scenic Design – SD Theatre Critics Award		
ALL MY SONS	Chautauqua Theater Company	2005
A BODY OF WATER world premiere	Guthrie Theatre	2005

Best New Play – Minneapolis Star Tribune Award		
CHASING NICOLETTE	Prince Music Theater	2004
Best Director, Best Musical & 8 additional Barrymore Award nominations		
SOMEONE WHO'LL WATCH OVER ME	Westport Playhouse	2004
MR. MARMALADE world premiere	South Coast Rep	2004
Best Production – OCIE Award		
ROMEO AND JULIET	The Guthrie Theatre	2004
A WALK IN THE WOODS	George Street Playhouse	2004
COBB	Chautauqua Theater Company	2003
SIX DEGREES OF SEPARATION	The Guthrie Theatre	2003
Best Director & Best Production – Minneapolis Star Tribune Award		
DIRTY BLONDE	Wilma Theatre/George Street	2002
CTRL+ALT+DELETE	George Street Playhouse	2002
Best Production – New Jersey Star Ledger Award		
THIEF RIVER	Guthrie Theatre	2002
CTRL+ALT+DELETE world premiere	San Jose Rep	2001
OLD TIMES	George Street Playhouse	2001
WIT	Pittsburgh Public Theatre	2000
Best Production – Pittsburgh Post-Gazette Award		
SIDE MAN	Guthrie Theatre	2000
MASTER CLASS	George Street Playhouse	2000
BEAUTY QUEEN OF LEENANE	Alley Theatre	1999
GROSS INDECENCY	Guthrie Theatre	1998
MAD ABOUT THE BARD	Folger Theatre	1998
HYDRITOTAPHIA world premiere	Alley Theatre/Berkeley Rep	1998
THE TRIUMPH OF LOVE	Washington Shakespeare Co	1998
NEVER THE SINNER	Signature Theatre Company	1997
Best Director, Best Production & 3 additional Helen Hayes Award nominations		
JULIUS CAESAR	Shakespeare Theatre (tour)	1996
TWELFTH NIGHT	Shakespeare Theatre (tour)	1995

THEATRICAL EVENTS:

THE GREAT RECESSION <i>New York Living</i>	Flea Theater	2009
EVERY GOOD BOY DESERVES FAVOR	Chautauqua Symphony Orchestra	2008
GALA OPENING, Harman Center for the Arts,	Shakespeare Theatre Company	2007
<i>Featuring Anne-Sophia Mutter, Julio Bocca & Nina Ananiashvilli, Patti Lupone, the Washington Ballet, and Wynton Marsalis & the Lincoln Center Jazz Orchestra</i>		

ACADEMIC DIRECTING:

DANCING AT LUGHNASA	The Juilliard School	2008
MISALLIANCE	University of Delaware, PTPP	2006
ARMS AND THE MAN	New York University, MFA	2000
JACK AND JILL	The Guthrie Experience	1999
ANYTHING GOES	University of Maryland	1997
A COMEDY OF ERRORS	Shakespeare Theatre Conservatory	1997
A MIDSUMMER NIGHT'S DREAM	University of South Carolina, MFA	1997

Instructor at:

Chautauqua Theatre Company Conservatory	2005-2014
University of Utah	1994-1997
Shakespeare Theatre Classical Acting Conservatory	1995-1997

WORKSHOPS/DEVELOPMENT: (partial listing)

CTC/NEW PLAY WORKSHOPS	Chautauqua Theater Company	2005-2015
NEW PLAY SUMMIT	Denver Center Theatre	2010-11
NEXT STAGE FESTIVAL	George Street Playhouse	2006-07
BRAND: NEW	Hartford Stage	2005
NEW WORK NOW	Public Theater	2004
PLAYLABS	Playwrights Center	2004
NEW AMERICAN PLAYS	Kennedy Center	2004
PACIFIC PLAYWRIGHTS FESTIVAL	South Coast Repertory Theatre	2002-2004
SIX @ SIX	Manhattan Theatre Club	2002
O'NEILLPLAYWRIGHTS CONFERENCE	O'Neill Theatre Center	2001-2002
CAPE COD THEATRE PROJECT	Falmouth, MA	2000-2003
NEW DRAMATISTS	New York, NY	2001-2002

& MCC, Ensemble Studio Theatre, HB Playwrights, & Darryl Roth Productions among others

HONORS & AWARDS:

A STREETCAR NAMED DESIRE

Best Director – *Irish Times* Award

Best Actress (Lia Williams), **Best Supporting Actress** (Catherine Walker)

3 nominations including Production and Design

A MIDSUMMER NIGHT'S DREAM

5 Helen Hayes Award nominations – including Outstanding Director & Production

MUCH ADO ABOUT NOTHING

3 Helen Hayes Award nominations – winner for Scenic Design & Supporting Actor

WHO'S AFRAID OF VIRGINIA WOOLF

Best Production 2008 – *Baltimore City Paper*

MAJOR BARBARA

7 Helen Hayes Award nominations – including Outstanding Director & Production

Winner for Scenic Design & Supporting Actor

IN THIS CORNER

Best Play – San Diego Theatre Critics Circle Award

100 SAINTS YOU SHOULD KNOW

Ten Best of 2007 – *Entertainment Weekly*, *Theatremania*, & *TimeOut NY*

1001

Ten Best 2007 – *TimeOut NY*

Ovation Award – Outstanding Production, *Denver Post*

Best Play – *Rocky Mountain News*

A BODY OF WATER

Best Direction – San Diego Critics Circle Award

Best Play, Ensemble, & Scenic Design – SD Critics Circle

Best New Play, *Minneapolis Star-Tribune*

CHASING NICOLETTE

10 Barrymore Award Nominations – including Best Direction & Best Musical

MR. MARMALADE

OCIE Award – Best Production

SIX DEGREES OF SEPARATION

Best Director & Best Production – *Minneapolis Star Tribune*

CTRL+ALT+DELETE

Best of 2002 – *New Jersey Star-Ledger*

THE BEST MAN

Outer Critics Circle Award – Best Revival

Drama Desk Award – Best Revival

Tony Award nomination – Best Revival
WIT
Best Production – Pittsburgh Post-Gazette

NEVER THE SINNER,
Outer Critics Circle Award – Best Off Broadway Play
Outer Critics Circle – 4 nominations including Best Director
5 Drama Desk Award Nominations – including Best Play, & Best Director
5 Helen Hayes Award nominations – including Best Play & Best Director

PROFESSIONAL AFFILIATIONS

- Wingspace Theatrical Design Collective Member, 2014 to present
- Shakespeare Theatre Company Affiliated Artist, 2011 to present
- US-Ireland Alliance Mitchell Scholar Selection Committee, 2015 to present
- Tony Awards Voter, 2005 to present

PUBLICATIONS

Directing Shakespeare in America, by Charles Ney, Arden Shakespeare 2016

EDUCATION

COLUMBIA UNIVERSITY BA, Theater and Dramatic Arts 1993